

Miejsce
na naklejkę

Wypełnia zespół nadzorujący dysleksja

--	--	--

KOD
ZDAJĄCEGO

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

PESEL ZDAJĄCEGO

MJA-P1_4P-091

PRÓBNY EGZAMIN MATURALNY Z JĘZYKA ANGIELSKIEGO

POZIOM PODSTAWOWY

**STYCZEŃ
ROK 2009**

**Czas pracy
120 minut**

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 14 stron (zadania 1 – 8). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Nie wypełniaj karty odpowiedzi dołączonej do arkusza.
7. Czas pracy może być wydłużony o 30 minut.

Za
rozwiązanie
wszystkich
zadań można
otrzymać
łącznie
50 punktów

Życzymy powodzenia!

ROZUMIENIE ZE SŁUCHU**Zadanie 1. (5 pkt)**

Usłyszysz dwukrotnie fragment wywiadu z aktorem. Zdecyduj, które zdania są zgodne z treścią tego wywiadu (TRUE), a które nie (FALSE). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

		TRUE	FALSE
1.1.	Vin Diesel comes from a rich family.		
1.2.	His nickname comes from the time he worked at a bar.		
1.3.	The role in <i>Saving Private Ryan</i> was very important to him.		
1.4.	Vin Diesel is very proud of his title 'action hero'.		
1.5.	His ambition is to be not only an actor but also a director.		

Zadanie 2. (5 pkt)

Usłyszysz dwukrotnie wypowiedzi czterech osób na temat płyt z muzyką różnych wykonawców. Odpowiedz na pytania w tabeli (2.1. – 2.5.), wpisując w każdą kratkę odpowiednią literę (A, B, C lub D). Niektóre pytania odnoszą się do tej samej płyty. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Album A - *Exciter* by Depeche Mode

Album B - *X&Y* by Coldplay

Album C - *Songs About Jane* by Maroon 5

Album D - *Confession On A Dance Floor* by Madonna

Which of the albums		
2.1.	appeared after a few years' break?	
2.2.	was less expensive than other albums?	
2.3.	disappointed the person who had bought it?	
2.4.	can be recommended for different age groups?	
2.5.	can improve your mood?	

Zadanie 3. (5 pkt)

Usłyszysz dwukrotnie fragment wywiadu. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią usłyszanych informacji. Zakreśl literę A, B lub C.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 3.1. **Brady White started working as Santa Clause because he**
- A. wanted to be rich and famous.
 - B. was jobless and needed money.
 - C. dreamt of buying a new car.
- 3.2. **At Imelda Marcos's Christmas party he handed out mainly**
- A. jewellery.
 - B. cars.
 - C. toys.
- 3.3. **He will remember Burt Bacharach's party because he**
- A. had a chance to talk to many people.
 - B. delivered presents in the kitchen.
 - C. heard he was the best Santa.
- 3.4. **He was most surprised at one party when he saw**
- A. a truck full of snow.
 - B. extravagant food.
 - C. a real reindeer.
- 3.5. **After the Christmas season Brady White**
- A. stars in advertisements.
 - B. rests in The Beverly Hills Hotel.
 - C. travels on a motorcycle.

ROZUMIENIE TEKSTU CZYTANEGO**Zadanie 4. (7 pkt)**

Przeczytaj poniższy tekst, z którego usunięto tytuły akapitów. Do każdego akapitu (4.1. – 4.7.) dopasuj właściwy tytuł (A – H). Jeden z podanych tytułów nie pasuje do żadnego akapitu. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- A. STAND OUT IN THE CROWD**
- B. LEARN TO FACE DIFFICULT SITUATIONS**
- C. BE PREPARED FOR NEGATIVE FEEDBACK**
- D. SLOW DOWN**
- E. THINK ABOUT YOUR APPEARANCE**
- F. DON'T GIVE UP EASILY**
- G. TRUST YOUR INTUITION**
- H. DO WHAT YOU LOVE**

CAREER ADVICE TRUMP STYLE

Donald Trump has experienced a lot while building his empire over the years. In his recent book, he shares his secrets of getting to the top. Consider some of his suggestions.

4.1. _____

Be determined to get a job. Be patient and keep trying. For example, Trump's longtime assistant wasn't first in line for the job. At the interview she offered to work for a few months at a low salary to see if they clicked. It turns out they did.

4.2. _____

No matter what you do, you must be passionate about it. Trump turned his passion into a winning business venture. If you don't like your job, your chances of success are much smaller.

4.3. _____

Learn to expect problems. Being careful does not necessarily mean being pessimistic. Problems always happen – you just have to be ready for them and know how to deal with them.

4.4. _____

Go with your feelings. “You may have the academic degrees, but without instincts you’ll have a hard time getting to – and staying at – the top,” Trump says. What guides us toward or away from certain situations or people is often unexplainable.

4.5. _____

You will be criticized in any job you do. If an opinion matters to you, think if anything productive can come from it. Many times, criticism isn’t worth the paper it’s written on, and if it is, view it as a compliment or proof of your existence.

4.6. _____

How you dress says a lot about you and can make an impact before you even say a word. Dressing successfully means understanding your environment: knowing the culture and making an effort to reflect – and respect – it.

4.7. _____

Speed in speaking, moving, gesturing and walking looks nervous and scared. Scared people get passed over, not hired or promoted. Learn to speak in a comfortable, easy-going and welcoming way. Speak as if you have all the time in the world for those you are speaking to.

Zadanie 5. (7 pkt)

Przeczytaj poniższy tekst. Na podstawie informacji w nim zawartych zdecyduj, które zdania są zgodne z treścią tekstu (TRUE), a które nie (FALSE). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

It has been my habit for many years to take a nap after lunch. I settle myself in a chair in the living-room with a cushion behind my head, and I read until I drop off. On that day, I was in my chair and feeling as comfortable as ever when my wife, who has never been a silent lady, began to talk to me. "These two people, the Snaps" she said, "what time are they coming?" I made no answer, so she repeated the question, louder, this time. I told her politely that I didn't know.

"We've met them only once, I don't think I like them very much," she said. "Especially him. A dreadful man, really. Never stops telling jokes, or stories, or something. And she is pretty frightful, too. When do you think they will arrive?"

"Somewhere around six o'clock, I guess. I'm sure you'll manage them very well, dear."

"But don't *you* think they are awful?" she asked. "They are *too* awful, they really are. It's too late to put the meeting off."

"Then why did you ask them?" The question slipped out before I could stop myself and I regretted it at once, for it is a rule with me never to provoke my wife if I can help it.

"You know very well why I asked them," she answered sharply. "For bridge, that's all. They play an absolutely first-class game, and for a reasonable sum."

"The only time I met them I must say they did seem quite nice."

"Arthur!" she called. "I've just had a marvelous idea. Now, listen. I was thinking how awful they really are...the way they behave...him with his jokes and her...Well, if that's the way they behave when they are in front of us, then what must they be like when they're alone together? All we've got to do is put a microphone in their room."

I admit I was expecting something pretty bad, but when she said this, I didn't know how to answer. "Here!" I cried. "You can't do that. That's about the nastiest trick I've ever heard of. You don't mean it seriously, do you?" I knew how much she disliked being contradicted, but there were times when I felt it necessary to assert myself. "Pamela," I said sharply, "I forbid you to do it!" "But listen, Arthur. I'm a *nasty* person. And so are you – in a secret sort of way. It's just as right as when you found those letters of Mary Probert's in her purse and you read them through from the beginning to the end. That's why we get along together."

		TRUE	FALSE
5.1.	Arthur had a set routine for the afternoon.		
5.2.	Pamela and Arthur knew the Snaps very well.		
5.3.	Pamela wanted to see the Snaps very much.		
5.4.	The Snaps played cards for money.		
5.5.	Arthur liked the idea of putting a microphone in the Snaps' room.		
5.6.	Pamela believes she and Arthur have similar characters.		
5.7.	Arthur is more talkative than Pamela.		

Zadanie 6. (6 pkt)

Przeczytaj poniższy tekst. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Hammersmith Bridge is one of the less famous London bridges, but it has a history which is as interesting as all the others put together. It was built in the 1820s, and was the first suspension bridge in London. By the 1870s, the bridge was not strong enough to support the weight of heavy traffic. In 1875, when 12,000 people crowded onto it to watch the University Boat Race, the owners were alarmed and the decision was made to rebuild it. Although it was replaced with a new bridge in the 1880s, many of the original parts remained, and the new bridge was altogether much more decorative and beautiful than the original.

Unfortunately, the bridge has been a target for bombers on a number of occasions, surviving due to some extraordinary pieces of luck. IRA members left a bomb in the middle of the bridge in 1939, but a bold passer-by picked it up and threw it into the river, where it exploded. In 1996, another bomb was left under the bridge, but luckily it failed to go off.

In February 1979, local residents heard a massive bang, which they thought was a bomb. In fact the noise was caused by one of the massive steel cables which holds the bridge up. The cable broke, which led to the closure of the bridge for a number of months.

The bridge closed again in 1997 for more repairs. The angry motorists wanted to know why their route into London was blocked again. The Transport Minister had to explain that the bridge designed to accommodate horses and carts over a hundred years ago needed strengthening to deal with the 150,000 cars and buses which passed over it daily.

In June 2000 Hammersmith Bridge was the target of yet another terrorist bomb attack and – after necessary repairs – was reopened to both cars and pedestrians in July 2001, with the exception of vehicles above 7.5 tonnes.

Hammersmith Bridge looks especially beautiful at night, which is the result of a lighting scheme installed in 2002. The elegant, green-painted bridge is still an important landmark in the University Boat Race. Today, however, the bridge is closed to pedestrians during the race.

- 6.1. According to the author, Hammersmith Bridge has a very interesting**
- A. location.
 - B. shape.
 - C. past.
 - D. structure.
- 6.2. The original 1820s bridge**
- A. was strengthened in the 1870s.
 - B. was rebuilt using some of the original parts.
 - C. was replaced with a less decorative one.
 - D. collapsed during the University Boat Race in 1875.
- 6.3. The noise heard by residents in 1979 was caused by**
- A. a bomb explosion.
 - B. steel bars that broke.
 - C. a collision on the bridge.
 - D. a damaged cable.
- 6.4. The bridge was damaged by a bomb in**
- A. 1939.
 - B. 1979.
 - C. 1996.
 - D. 2000.
- 6.5. Since July 2001, Hammersmith Bridge has been**
- A. painted twice.
 - B. closed to heavy lorries.
 - C. closed to pedestrians.
 - D. bombed and repaired.
- 6.6. The above text is typical of**
- A. a tourist guidebook.
 - B. a scientific book.
 - C. a historical novel.
 - D. a company advert.

Zadanie 7. (5 pkt)

Będiesz gościć u siebie koleżankę z zagranicy, ale jesteś zajęty/a w dniu jej przyjazdu. Napisz do niej wiadomość, w której

- wyjaśnisz, dlaczego nie możesz jej odebrać z dworca,
- poinformujesz, kto ją odbierze,
- napiszesz, gdzie dokładnie ta osoba będzie na nią czekała,
- poprosisz koleżankę o przysłanie swojego aktualnego zdjęcia.

Podpisz się jako XYZ. W zadaniu nie jest określony limit słów. Oceniana jest umiejętność zwięzłego przekazu wszystkich informacji określonych w poleceniu (4 punkty) oraz poprawność językowa (1 punkt).

CZYSTOPIS

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Liczba wyrazów w KFU	
Liczba błędów	
Procent błędów	

	TREŚĆ				POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4		
Liczba punktów	0-1	0-1	0-1	0-1	0-1	

Zadanie 8. (10 pkt)

Postanowiłeś/łaś wyjechać na wakacje do Anglii. Zredaguj list do kierownika hotelu, w którym chciałbyś/chciałabyś się zatrzymać.

- Napisz skąd dowiedziałeś/łaś się o tym hotelu i podaj dokładny termin, którym jesteś zainteresowany/a.
- Poinformuj, jaki rodzaj pokoju chciałbyś/chciałabyś zarezerwować i zapytaj o jego cenę.
- Poproś o przesłanie informacji o lokalizacji tego hotelu oraz sposobie dojazdu do niego z centrum miasta.
- Zapytaj o atrakcje turystyczne, które znajdują się w okolicy oraz możliwość zjedzenia posiłków w hotelu.

Pamiętaj o zachowaniu odpowiedniej formy listu. Nie umieszczaj żadnych adresów. Podpisz się jako XYZ. Długość listu powinna wynosić od 120 do 150 słów. Oceniana jest umiejętność pełnego przekazania informacji (4 punkty), forma (2 punkty), bogactwo językowe (2 punkty) oraz poprawność językowa (2 punkty).

Uwaga: jeśli praca będzie zawierać więcej niż 200 słów, otrzymasz za jej formę 0 punktów.

.....

.....

.....

.....

Liczba wyrazów w DFU	
Liczba błędów	
Procent błędów	

	TREŚĆ				FORMA	BOGACTWO JĘZYKOWE	POPRAWNOŚĆ JĘZYKOWA	RAZEM
	Inf. 1	Inf. 2	Inf. 3	Inf. 4				
Liczba punktów	0-0,5-1	0-0,5-1	0-0,5-1	0-0,5-1	0-1-2	0-1-2	0-1-2	

BRUDNOPIS (nie podlega ocenie)